



About *Sharin' in the Groove: Celebrating the Music of Phish*

Sharin' is a **2-CD compilation of 25 Phish songs covered by 143 musicians, all for charity**: All net proceeds go to music education for children. Produced by the non-profit Mockingbird Foundation, the project was an **entirely volunteer** effort: The artists were not compensated, and many donated considerable time and expense to provide their contribution.

This is a twist on the traditional tribute. The artists represent **influences on Phish**, rather than those whom Phish has influenced. The collection illustrates the diverse body of music from which Phish draws, with creative uses of perhaps **sixteen genres** folk, bluegrass, blues, jazz, rock, thrash, punk, hip hop, drum n bass, ambient, reggae, calypso, string orchestra, big band orchestra, and barbershop quartet.

The release includes at least one song originally released on each of Phish's eight studio albums, plus **three previously unreleased tracks** and is **arranged like a Phish show**, with two sets and an encore. The songs and styles range from careful compositions and loose extrapolations to integrative improvisations, and includes a capella vocalization.

About The Mockingbird Foundation

The Mockingbird Foundation is an **all-volunteer nonprofit** grantmaking foundation incorporated in 1997 by Phish fans. The primary impetus was the need for a definitive book about Phish. The Foundation's Board of Directors dedicated itself to producing the most "factually accurate and delightfully literary" book possible and worked for over four years to produce the 929-page *Phish Companion*, published in November 2000 by Miller-Freeman Books (now Backbeat Books). Over 34,000 copies have sold.

Following *The Phish Companion*, the Mockingbird Foundation produced an album of Phish cover songs entitled *Sharin' in the Groove: Celebrating the Music of Phish*. The double-CD is arranged like a Phish show with two sets and contributions from artists including Dave Matthews, Jimmy Buffett, the Wailers, Lake Trout, and the Stanford University Marching Band. The CD was released on July 17, 2001. The CD and book have now generated **over \$172,000 in grants to charities in 23 states**.

No member or volunteer benefits financially from the Foundation in any way, and all of the Foundation's net proceeds from its projects are donated to tax-exempt organizations. The Foundation's primary purpose is charitable, out of love for and thanks to Phish for their inspiring music.

Contact Information

For more information about *Sharin' in the Groove* or the Mockingbird Foundation, please contact:

David Donohue
Media Director
ddonohue@scale8.com



Who's Who, Disc One:

1. Bouncing Around the Room - Arlo Guthrie & Xavier
2. Gumbo - Jimmy Buffett
3. Runaway Jim - the Gordon Stone Trio
4. The Wedge - Amfibian
5. Alumni Blues - Hot Tuna
6. Waste - Dave Matthews
7. Suzy Greenberg - Son Seals and Rebecca's Statue
8. Sample in a Jar - Little Feat
9. My Friend / Guyute - the Vermont Youth Orchestra

Arlo Guthrie is a fantastic folk musician, a perpetually youthful spirit, and a critical exponent of 1960s sensibilities and wonder. He has the perfect voice for Bouncing, and performs here with his son's band, Xavier. See also www.arlo.net and www.xavierweb.com

Jimmy Buffett is a Phish fan who shares with them a range of musical and lifestyle sensibilities. He has shared the stage with them in Florida, and performs here with members of the Coral Reef Band, singing the only Phish song that mentions a parrot. See also www.margaritaville.com and www.radiomargaritaville.com

Gordon Stone was Phish bassist Mike Gordon's banjo teacher. Stone has performed on two Phish albums, both recorded in the same studio as the Trio's contribution to this tribute. Further, this (the current) incarnation of the Trio includes Russ Lawton, the drummer for Trey Anastasio's first "solo" tour. See also www.gordonstone.com

Amfibian features Phish lyricist Tom Marshall has been Trey Anastasio's key collaborator for years, writing lyrics for many of Phish's greatest songs. He performs here with his own band, which has built a following playing clubs in the same northeast area that birthed Phish. The track is produced by Chris Harford, who has played extensively with members of Ween and the Rollins Band, and features new lyrics and a smooth jam. See also www.amfibian.com

Hot Tuna - Jack Casady and Jorma Kaukonen, of Jefferson Airplane, here with their bluesy, folky thang, and smokin', a ruggedly retro revision of Phish's blues-inspired rock tune. Plus, vocals by Vanessa Kaukonen. . See also www.hottuna.com

Dave Matthews - Dave's unique guitar tunings and distinctive voice intrigued Phish early on. His band opened three Phish shows, he shared the stage with them on at least two other occasions, and Trey recently (5-20-01) performed with the Dave Matthews Band. Here Dave offers a rare acoustic release, playing a song from the Phish album he has said brought him near tears. See also www.davematthews.com and MusicToday.

Son Seals has performed in guest appearances during several Phish shows, and Phish has performed the Chicago bluesman's "Funky Bitch" dozens of times. His colleagues for this track are a strong

example of the explosive genre of "jambands" which have been influenced by Phish's music, shows, and success. See also www.sonseals.com and www.thestatue.net

Little Feat - Phish has performed three songs by Little Feat, a band with a long-standing sound and tradition in good ole rock. See also www.littlefeat.net

Vermont Youth Orchestra students are in 8-12 grade and represent 27 schools in Vermont and New York. This track was recorded at a concert of Trey Anastasio performing with the Vermont Youth Orchestra. Although Trey is not on this track, he co-arranged the Phish tune for this 83-person string orchestra, who represent not only the magical power of a symphonic orchestra, but also the magical potential of music education. See also www.vyo.org

Who's Who, Disc Two:

1. Makisupa Policeman - The Wailers & Kkay
2. Sand - Tom Tom Club
3. Tweezer/Magilla - Michael Ray & the Cosmic Krewe
4. Julius - Merl Saunders and Funky Friends
5. Cars Trucks Buses - Project Logic & John Scofield
6. Axilla (Part II) - Preston School of Industry
7. Chalkdust Torture - Los Villains
8. Free (End of Session version) - The Boredoms
9. Faht > Catapult > Tweezer Reprise - Lake Trout
10. Poor Heart - FRED
11. Golgi Apparatus - Stanford Marching Band

The Wailers are perhaps the most recognized reggae group in the world. Their performance here, of Phish's only reggae original, is their first studio release in over a decade, and was produced by their original producer. It includes **DJ Kkay** in a surprising revision of a typically unassuming tune. See also www.wailers.com

Tom Tom Club created some of the most rhythmic and danceable stuff of the 1980s, and continue to expand. (Fishman commented in a 1992 interview that Phish could as reasonably called a "Talking Heads band" as a Grateful Dead band.) TomTom's Chris and Tina are half of the Talking Heads, whose album *Remain in Light* Phish covered in its entirety 10/31/96. Their performance here includes maroon harmonies from *Mystic Bowie*. See also www.tomtomclub.com

Michael Ray has played with Phish on various occasions, and was part of *Surrender to the Air*. Trey has also performed with Michael Ray and the Cosmic Krewe. Here they mix two songs - not one following the other, but two at once, iteratively and overlapping! See also www.audiblevision.com

Merl Saunders has performed with Phish, and Merl and Page have played together, on several occasions. Merl also played a very special event at San Francisco's Great American Music Hall on July 12, 2001, to celebrate the release of "Sharin' in the Groove". See also www.merlsaunders.com

DJ Logic is funky shit, period. His band Project Logic performs here with jazz guitarist **John Scofield**, oft seen in the jamband scene and also known for playing with Pat Metheny and others. See also www.djlogic.com and www.johnscofield.com

Preston School of Industry - Scott "Spiral Stairs" Kannberg was in **Pavement**, the influence probably cited most often by Trey. Now he's in Preston School of Industry, who brought the low-fi hard edge for which this song was written. See also www.prestonschoolofindustry.com

Los Villains - Phish have performed **Los Lobos'** "When the Circus Comes" at least 40 times, and Trey glowingly lauded the band during Phish's 10/15/00 performance on Austin City Limits. Here, Lobos' leading personas David Hidalgo and Louie Perez perform with Dave Jr. and Louis III and their very L.A. band. See also www.losvillains.com and www.loslobos.org

The Boredoms - Phish (and Fishman in particular) encountered the Boredoms during their first shows in Japan. The Boredoms have toured the U.S. several times, including the 1995 Lollapalooza. Like other of EYE's and Yoshimi's bands (Free Kitten, OOIOO, and UFO or Die), they are popular throughout Japan for their unique musical experimentation. Among other distinctions, they share with Phish use of a vacuum as an instrument. And they are also working on a project with Ween, who themselves are connected with both Phish and Amfibian (see above). See also inmobile.com

Lake Trout were affected by Phish but also represent influences on them. Here, they perform the final three tracks of Picture of Nectar, an album they have each enjoyed since its release. They do so in the style of drum'n'bass - perhaps the most energetic and intelligent form of the electronica wave which intrigued Phish from fall 1997 through 1999 - adding drums to a Fishman track which had no drums, and bass to a Mike song that had no bass. Hold on tight! See also www.laketrou.com

FRED - When Phish got serious with their a capella covers, they studied barbershop quartet techniques, with fills and tricks to make four people sound like six voices. Here are the guys that do it best: FRED are the 1999 Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America (SPEBSQSA) International Gold Medal Quartet Champions. See also www.fredquartet.com

Stanford Marching Band - On one of their first jaunts to California, Phish played a free show at Stanford. The Stanford Marching Band, a great example of "scatter bands", which combine the exploration of familiar music within an unconventional style of presentation, something Phish does as well. They provided this telling biography:

Hi. We're the Stanford Band. Unbeknownst to many, we, not the Giant Country Horns, were actually Phish's first choice for a horn section. We played at an early Goddard College gig, but were asked to leave due to an unfortunate but oddly comical incident involving a Magic Fingers bed, a corndog and a group of Armenian expatriates. Our performance of Golgi Apparatus represents our triumphant return to the Phish fold, and finally gives the world what it so desperately needs: an absolute slaughtering of a beautiful, beautiful thing.

Phish Fans Donate Over \$100K to Music Education

The Mockingbird Foundation announced today that it will give away \$116,000 in proceeds from a book and album about the band Phish. The grants will purchase instruments, hire instructors, pay for scholarships, defray costs of rental space, and introduce digital technology for a wide range of music education programs in 15 states.

The funds support traditional programs at both urban and rural schools at the elementary through high school levels, as well as innovative programs offered by community centers, churches, and progressive nonprofits. Many of the 26 grantees serve children with special needs, such as instruments for a homeless program in New York City; support for a jazz-program for inner-city youth in New Orleans; and instruments and lessons for abused, neglected, and foster children in the greater Seattle area.

The Mockingbird Foundation is an all-volunteer group incorporated by Phish fans in 1997 and headquartered in Soquel, CA. Grants are funded by *The Phish Companion*, a 928-page book, and *Sharin' in the Groove*, a double-disc tribute featuring Jimmy Buffett, Dave Matthews, the Wailers, Arlo Guthrie, John Scofield, Little Feat, and 18 other artists. All net proceeds from both projects are donated to music education for children. The current round of funding brings the total amount of Mockingbird grants to nearly \$135,000, with another round planned for October. For more info, see <http://www.mockingbirdfoundation.org/album>.

Phish is an improvisational rock band formed in 1983 in Burlington, Vermont. They became one of the most consistent touring acts of the 1990s, until a hiatus of unknown duration began after their October 7, 2000, performance. For more information, see <http://www.phish.com> or *The Phish Companion*.

Arkansas:

Petersburg Children's Center, in Petersburg
St. Joseph Junior High School, in Pine Bluff

California:

Westlake Elementary Jazz Band, Santa Cruz
The San Francisco Arts Education Project
The School of the Madeleine, in Berkeley

Connecticut:

Fairfield University, in Fairfield

Florida:

Smart School, in Lauderhill

Idaho:

Garden Valley Schools

Illinois:

The Merit Music Program, in Chicago
Perez Elementary, in Chicago

Louisiana:

Saint Marks Community Center, New Orleans

Massachusetts:

Arts in Progress, in Boston
Codman Square Health Center, in Dorchester

Massachusetts, cont'd:

Service Net, in Northampton

Maine:

Youthlinks' Rock City Rollers, in Rockland

Michigan:

Grand Traverse Band Of Ottawa, Suttons Bay

New York:

The Learning Project, in NYC
The Portraits Project, in NYC
The Schenectady Symphony Orchestra

South Dakota:

St. Joseph's Indian School, in Chamberlain

Texas:

Youth Orchestra of San Antonio

Virginia:

Hilda J. Barbour Elementary School, in Front

Royal

Washington:

Boys & Girls Clubs of Bellevue
Seattle Symphony
Treehouse, in Seattle
Wellpinit School District



Phish Fan Group Donates \$10,500 to Music Education for Children

A volunteer organization has raised \$10,500 for charity by writing a book about the band Phish. The Mockingbird Foundation has announced the first recipients of major grants from sales of *The Phish Companion*, a 928-page book released last fall by Backbeat Books (formerly Miller Freeman Books). The grants will benefit three unique and diverse programs in music education for children.

A grant of \$5,000 has been awarded to the Athabascan Music Program of the Yukon-Koyukuk School District in Alaska. This program seeks to reintroduce traditional music and instruments to the underserved and disenfranchised villages of the Yukon and Koyukuk River Valleys. It focuses on instruction in eleven rural and isolated schools, and combines a travelling professional fiddler/guitarist with the involvement of village elders. The Mockingbird Foundation's grant will help purchase **instruments for the younger children** - percussion, rhythm, and small-necked Athabascan fiddles and guitars with which they can actively participate in the program.

A grant of \$3,000 has been awarded to the New Mexico Jazz Workshop in Albuquerque. Part of the Workshop's five-program education series is a Summer Jazz Camp for children 6-12. The Mockingbird Foundation's grant will re-instate, for 2001, **scholarships for low-income students** to participate. Specifically, the grant will allow fifteen students to attend the Camp at a discounted tuition rate for two weeks this summer.

A grant of \$2,500 has been awarded to Art Sanctuary and the LIFE After School Program in Philadelphia. Art Sanctuary is an African-American arts organization housed in the Church of the Advocate. The LIFE program serves 50-80 elementary and middle-school children, to whom Art Sanctuary has introduced an artist-in-residency project to teach traditional drumming techniques indigenous to West African cultures. The Mockingbird grant pays for the **instructor, assistants, and drums** for the six-month program.

The Foundation was incorporated by Phish fans in 1997 and generates charitable proceeds through Phish fandom. The all-volunteer organization has no paid staff and donates all of its net proceeds to music education for children. Additional grants are planned for this summer, from continued sales of *The Phish Companion* as well as from the Foundation's forthcoming double-disc charity cover album *Sharin' in the Groove*. More information is available on the organization's web site.

Phish is a rock band based in Burlington, VT, who toured heavily from 1983 through 2000. They are on a hiatus of unknown duration which began after their October 7, 2000, show at the Shoreline Amphitheater in Mountain View, CA. For more info, see www.phish.com or *The Phish Companion*.

Contact info:

David Donohue
Media Director
ddonohue@scale8.com



Phish Tribute Credited to Extensive Production Generosity

The Mockingbird Foundation today released more details about its forthcoming all-for-charity Phish cover album, *Sharin' in the Groove*. The album was credited to the generous support of the many artists, managers, producers, engineers, studios, writers, designers, and others who participated without any compensation. Neither the artists nor Foundation volunteers will profit, and many of the artists absorbed significant expenses in their search to perfect their covers.

Final preparations are being provided by generous New Yorkers. The release will be mastered by Gene Paul, Les' son and chief engineer at DB Plus. Liner notes will be written by noted music writer, and author of *The Phish Book*, Richard Gehr. Graphic design and layout for the liner booklet are being provided by Chris Kornmann, a freelance graphic designer who has worked with Verve, Sony, Tommy Boy, and others. The cover was designed with photographs taken by Pete Sitzman.

Engineers and studios who have provided gratis services include (counter-clockwise from the West) Melvin Seals and Seals Studio, San Francisco, CA; Bruce Bennett and Exocet Studios, Atlanta, GA; Steve Schwartzberg in Atlanta, GA; Jeff Thomas and Ryan Nichols in Charlottesville VA; Steve Wright and Wright Way Studio, Baltimore, MD; Mark Richardson and TMF Studios, New York, NY; Doug Mckean and Clubhouse Music Studio, Westport, CT; Greg Steele and Derek Studios, Dalton, MA; and Chuck Eller and Troy Peters, Charlotte, VT.

All of these services are being provided to the project gratis, as are those of the artists, including Arlo Guthrie, Jimmy Buffett, Dave Matthews, the Wailers, Project Logic, John Scofield, and Tom Tom Club. The Foundation takes this advance opportunity to extend thanks to each of our collaborators on this project. The complete artist list will be announced May 10th. The playlist was announced April 20th. Preorders will be taken later this month.

The Mockingbird Foundation was incorporated by Phish fans in 1997 as an all-volunteer effort with no salaries, office, or paid staff. Its first project was a 928-page book, *The Phish Companion*, which has already generated thousands of dollars for charity. The first \$10,500 was disbursed last month, and the next disbursements will be in July. *Sharin' in the Groove*, the Phish tribute album, will be released within the next two months. All of the Foundation's net royalties from both projects are donated to music education for children.

Phish is a rock band based in Burlington, VT, who toured heavily from 1983 through 2000. They are on a hiatus of unknown duration which began after their October 7, 2000, show at the Shoreline Amphitheater in Mountain View, CA. For more info, see www.phish.com or *The Phish Companion*.

Contact info:

David Donohue
Media Director
ddonohue@scale8.com



About *The Phish Companion*

Released in November 2000, *The Phish Companion* is a guide to the single most popular live touring act in the United States today. Over its 17-year career, Phish has amassed a legendary group of dedicated fans. Since the first discussions of the project over four years ago, over one thousand of those fans have contributed to the book. The result is the most comprehensive and authoritative book available to Phish fans, an encyclopedic desk reference including an unprecedented compendium of setlists, song histories, and show reviews, covering all facets of the band's mystique. The tremendous 928-page tome credits nearly 1,500 distinct contributors.

Additional support was provided from official sources, including the band's archivist and the band's main lyricist (who wrote the book's foreword). The book includes extensive information that has never before been made public, and elegant treatment and integration of information which had been available but inconsistent among several other sources. The book's accessible tone and fascinating content appeal to casual fans as well as know-it-all veterans.

At 928 pages and nearly 10 pounds, it has all the information any Phish fan needs or wants. Its crown jewel is the setlist file, which is easily the definitive record of Phish's concerts from 1983 to the present. But the book hardly stops there. It is chock full of reviews, statistics, song histories (discussions of the origins, interpretations, and evolution of each of Phish's songs), creative texts, photographs and artwork, and much much much more.

The Phish Companion, retail price \$22.95, is published by Backbeat Books (formerly Miller-Freeman Books) and is available from leading book and music stores.

Currently in its second printing, *The Phish Companion* has sold most of the 34,000 copies printed, raising over \$13,000 for the Mockingbird Foundation for distribution to music education charities.

Contact info:

David Donohue
Media Director
ddonohue@scale8.com