

THE MOCKINGBIRD FOUNDATION: SUMMER UPDATE & REVIEW

WELCOME TO THE U.S. SUMMER TOUR!



In an effort to restore the blessings of the Helping Friendly Book to the land of Gamehendge, The Mockingbird Foundation, Inc., a non-profit corporation, has been formed. The purpose of the foundation is to produce the most accurate and literary book on Phish's music available, a community-wide non-profit book which will contain setlists, reviews, essays, and many other sections of interest on the music and history of Phish.

The foundation's purposes are entirely charitable, out of love for and thanks to Mike, Jon, Page, and Trey for their inspiring music and performances. Members of the foundation will not benefit financially in any way, and all net proceeds from book sales will be donated to various band-approved tax-exempt organizations through the Mockingbird Foundation.

CONTACT INFORMATION:

Send submissions with your name, address, phone number, email address (if possible), and an SASE to:

The Mockingbird Foundation, Inc.
P.O. Box 1483
Brookline, MA 02146

Via email: mockingbird@netspace.org

On the WWWeb: <http://www.phish.net/mockingbird/>

TITLE SELECTED

With your great help, we've selected a title that is professional, relevant, meaningful, and memorable:

The Mockingbird Project:

An Encyclopedic Companion to the Music of Phish

PROJECT UPDATE

The Foundation is working very hard to compile a book that will make every Phish fan proud, and which contains contributions from as many fans as possible. We're in the final stages of editing the draft manuscript, which has been almost 18 months in the making, and are preparing to contact potential publishers and agents soon. We look forward to announcing publishing information and a release date as soon as possible.

Meanwhile, we will of course continue collecting setlists and reviews throughout this tour, and encourage you to continue submitting other materials (images, essays, reviews, etcetera) at your leisure, for this or future editions. This is YOUR book. The more YOU contribute, the more helping friendly it will be.

SETLISTS STRENGTH

One main feature of the book will be an expansive setlists section. A group of fans has been conscientiously readying the section for publication by verifying the setlists on countless tapes in circulation, as well as unearthing setlists for shows that, to our knowledge, have never before been published. By drawing from the resources of the entire community, we have been able to develop a file that we believe is the most comprehensive setlist bank available, including hundreds of setlists and setlist corrections never before available.

IMAGES NEEDED

We're still looking for more historical photos, photos of fan gatherings, and black & white line art. Details on what we need and how to submit can be found on the Mockingbird web page (see above) or with a #10 size SASE to "Image Submission Guidelines" at the address above.

APRIL MINITOUR REVIEW

The four show "Island tour" (April 2 to 5) will easily go down as one of the greatest runs that the band has ever produced, with more impact and highlights than any mini-tour since the 1995 Holiday run.

Phish opened the tour opened in Long Island's Nassau Coliseum with Tube, proving quickly that the funk wasn't just a passing trend. Winter rustiness was evident from the humorously botched (but ok) versions of Sloth and NICU, but the amazing version of Stash which followed made everyone hungry for a much anticipated second set. The band debuted a very groovy new tune entitled "Birds of a Feather" in the second set. Phish then wowed fans with a devastating combo of Wolfman's Brother > Sneaking Sally Through the Alley > Relax (aka Frankie Says, a gorgeous new tune with Page singing the lyrics over melodic Mind Left Body Jam like chords). A wild and spacey Twist Around followed. The show closed with a familiar Monkey>Top combo and a solid Gyute encore.

Phish wasted little time in the second night of Nassau by opening with an exciting Mike's Song > My Old Home Place > Weekapaug Groove. The first set also featured a version of the much loved (and now rarely played) Reba that did not disappoint the 16,000+ in attendance. A monster 20+ minute version of the Ween cover "Roses are Free" -- which morphed into Piper -- dominated the second set. Piper then ripped into a strong Loving Cup, and an amusing Antelope (with a vocal jam teasing drum tech Pete Carini) closed the set. With time left before curfew, the band then performed what was easily the best encore of the tour: Carini Had a Lumpy Head followed by a rare Haley's Comet into and unexpected Tweezer Reprise.

Saturday was the toughest ticket. The first (*cont'd*)

TOP 101 SONGS IN PHISHTORY

Title, debut, times played (percentage of the 882 shows preceding this U.S. summer tour)

- 1) You Enjoy Myself , 4/15/86, 352 (40%)
- 2) Bouncing Around the Room , 1/20/90, 315 (36%)
- 3) Cavern , 4/5/90, 287 (32%)
- 4) Mike's Song , 10/17/85, 282 (32%)
- 5) Golgi Apparatus , 3/6/87, 277 (31%)
- 6) Stash , 9/13/90, 277 (31%)
- 7) Suzie Greenberg , 8/9/87, 273 (31%)
- 8) Chalk Dust Torture , 2/4/91, 265 (30%)
- 9) Weekapaug Groove , 8/19/87, 262 (30%)
- 10) Possum , 10/30/85, 260 (29%)
- 11) David Bowie , 10/31/86, 259 (29%)
- 12) Reba , 10/1/89, 256 (29%)
- 13) Runaway Jim , 5/4/90, 255 (29%)
- 14) Sparkle , 9/25/91, 254 (29%)
- 15) Divided Sky , 8/9/87, 252 (28%)
- 16) Antelope , 10/17/85, 248 (28%)
- 17) Foam , 10/12/88, 248 (28%)
- 18) Llama , 10/30/90, 237 (27%)
- 19) The Squirring Coil , 1/20/90, 236 (27%)
- 20) Poor Heart , 5/2/91, 234 (26%)
- 21) Lizards , 8/19/87, 227 (26%)
- 22) Split Open and Melt , 8/19/87, 220 (25%)
- 23) Maze , 3/6/92, 213 (24%)
- 24) I am Hydrogen , 4/24/87, 208 (23%)
- 25) Fee , 8/9/87, 207 (23%)
- 26) Rift , 2/25/90, 204 (23%)
- 27) Tweezer , 4/5/90, 199 (22%)
- 28) Harry Hood , 10/30/85, 190 (21%)
- 29) It's Ice , 9/25/91, 189 (21%)
- 30) I Didn't Know , 11/19/87, 178 (20%)
- 31) My Sweet One , 9/9/89, 171 (19%)
- 32) Sample in a Jar , 2/4/93, 170 (19%)
- 33) AC/DC Bag , 4/15/86, 167 (19%)
- 34) Uncle Pen , 4/5/90, 166 (19%)
- 35) The Landlady , 6/9/90, 163 (18%)
- 36) Guelah Papyrus , 2/1/91, 157 (17%)
- 37) Sweet Adeline , 4/25/90, 153 (17%)
- 38) Rocky Top , 8/19/87, 151 (17%)
- 39) Oh Kee Pa Ceremony , 8/19/87, 143 (16%)
- 40) Wilson , 3/6/87, 139 (15%)
- 41) Fluffhead , 12/1/84, 137 (15%)
- 42) Ya Mar , 5/11/87, 129 (14%)
- 43) Tweezer Reprise , 9/21/90, 127 (14%)
- 44) Good Times Bad Times , 12/6/86, 122 (13%)
- 45) Julius , 4/4/94, 119 (13%)
- 46) Silent in the Morning , 3/7/92, 116 (13%)
- 47) The Sloth , 8/27/87, 113 (12%)
- 48) Bathub Gin , 8/19/87, 112 (12%)
- 49) The Horse , 3/7/92, 109 (12%)
- 50) Amazing Grace , 1/28/93, 108 (12%)
- 51) Buried Alive , 9/13/90, 107 (12%)
- 52) Contact , 6/15/88, 106 (12%)
- 53) Lawn Boy , 12/8/89, 106 (12%)
- 54) The Curtain , 8/27/87, 105 (12%)
- 55) Slave , 12/1/84, 103 (11%)
- 56) Also Sprach Zarathustra , 7/16/93, 101 (11%)
- 57) Down With Disease , 4/4/94, 101 (11%)
- 58) Glide , 9/27/91, 99 (11%)
- 59) My Friend My Friend , 3/6/92, 99 (11%)
- 60) Dinner and a Movie , 11/19/87, 97 (11%)
- 61) Horn , 5/24/90, 96 (10%)
- 62) Big Ball Jam , 11/19/92, 95 (10%)
- 63) Scent of a Mule , 4/4/94, 92 (10%)
- 64) Esther , 9/12/88, 90 (10%)
- 65) Colonel Forbin's Ascent , 3/12/88, 89 (10%)
- 66) Fly Famous Mockingbird , 2/8/88, 88 (10%)
- 67) B.B.F.C.F.M. , 8/27/87, 87 (9%)
- 68) Mound , 3/6/92, 86 (9%)
- 69) Fire , 12/1/84, 85 (9%)
- 70) Punch You in the Eye , 8/19/87, 82 (9%)
- 71) Simple , 5/27/94, 80 (9%)
- 72) Funky Bitch , 3/6/87, 78 (8%)
- 73) All Things Reconsidered , 9/25/91, 76 (8%)
- 74) Theme From the Bottom , 5/16/95, 75 (8%)
- 75) McGrupp , 12/1/84, 73 (8%)
- 76) Paul and Silas , 9/13/90, 71 (8%)
- 77) Taste , 6/7/95, 71 (8%)
- 78) Love You , 4/20/89, 70 (8%)
- 79) Take the A-Train , 4/29/87, 66 (7%)
- 80) Free , 5/16/95, 61 (6%)
- 81) Tela , 3/12/88, 61 (6%)
- 82) Avenu Malkenu , 5/11/87, 60 (6%)
- 83) T.M.W.S.I.Y. , 5/11/87, 60 (6%)
- 84) The Mango Song , 8/19/87, 60 (6%)
- 85) Highway to Hell , 10/1/89, 57 (6%)
- 86) Prince Caspian , 6/8/95, 57 (6%)
- 87) Cars Trucks Buses , 9/27/95, 56 (6%)
- 88) Carolina , 1/20/90, 55 (6%)
- 89) Character Zero , 6/6/96, 55 (6%)
- 90) NICU , 3/6/92, 55 (6%)
- 91) Sleeping Monkey , 3/6/92, 54 (6%)
- 92) Ginseng Sullivan , 8/11/93, 53 (6%)
- 93) Alumni Blues , 10/17/85, 51 (5%)
- 94) Peaches en Regalia , 10/31/86, 51 (5%)
- 95) Fast Enough For You , 11/19/92, 50 (5%)
- 96) Bold as Love , 8/19/87, 49 (5%)
- 97) La Grange , 9/12/87, 49 (5%)
- 98) Makisupa Policeman , 12/1/84, 48 (5%)
- 99) Guyute , 10/7/94, 47 (5%)
- 100) Cracklin' Rosie , 3/7/92, 46 (5%)
- 101) Frankenstein , 11/16/89, 46 (5%)

Compiled from the Helping Friendly Book setlists by David "ZZYZX" Steinberg
See <http://www.ihoz.com/phisht.html>

PLEASE DON'T LITTER!! SAVE, RECYCLE, DISPOSE OF PROPERLY, OR PASS ALONG TO A FRIEND .. OR A STRANGER! ©

MOCKINGBIRD CROSSWORD, #2

This one is a bit larger and a bit trickier than the first puzzle (put on the web last Wed. July 15). This one may help pass the time at setbreak or after the show, but it too is still relatively easy. All of the answers (but not all of the clues) are from titles of songs Phish has created, covered, or teased. The clues are fairly standard, the grid isn't tight, and the layout isn't symmetric. Consider this a warm-up.

Each successive puzzle has more words, trickier clues, and more symmetry. Test your familiarity now, and catch up on phishstory. By the final puzzle, you'll want a definitive reference book as a guide. (And with your help, we'll bring it to you.) The solution, and next puzzle, are at

<http://www.phish.net/mockingbird/puzzles.html>

ACROSS

1 Looked over, somewhere

4 Bottom-sourced story

6 Acapella reminders

8 Windam Hell alias

11 Back in the ____

12 Bluegrass uncle

16 Mustard title

17 Likely a spy

19 He gave a scent

21 Life on ____

23 Most common title pet

24 So stupendous, living here

25 Theme source

28 Never get out

31 Nellie or Sugar

33 Canine part of a boy

34 Ride ____ ride

35 What is it?

37 Imperative, to a Jamaican gal

39 If I ____

40 A place for whipping

41 Fast enough ____

43 Sample storage

46 What you enjoy

47 Bates or Byrne killer

48 What's got you down?

51 The one who stepped

52 Satin or China

54 Whose blues?

55 ____ your face

56 Dog ____

58 Where love reigns

60 Where to walk

62 Jump ____

63 Poster's nemesis

66 Where Sally sneaks

67 Palmer's robot

71 ____ Bailey

76 Page instrumental

77 Beatles' Bill

78 Tribal chant

DOWN

1 Sign of a split?

2 What Johnny B

3 A runaway

5 ____ tonk

6 Lobbied by letter

7 Brain claimant

9 Long hero lover

10 Car and road make it

13 And I see you (sort of)

14 A man with a terrible disease

15 What Lucy's head is

17 All I want

18 ____ by ____

20 What happiness is

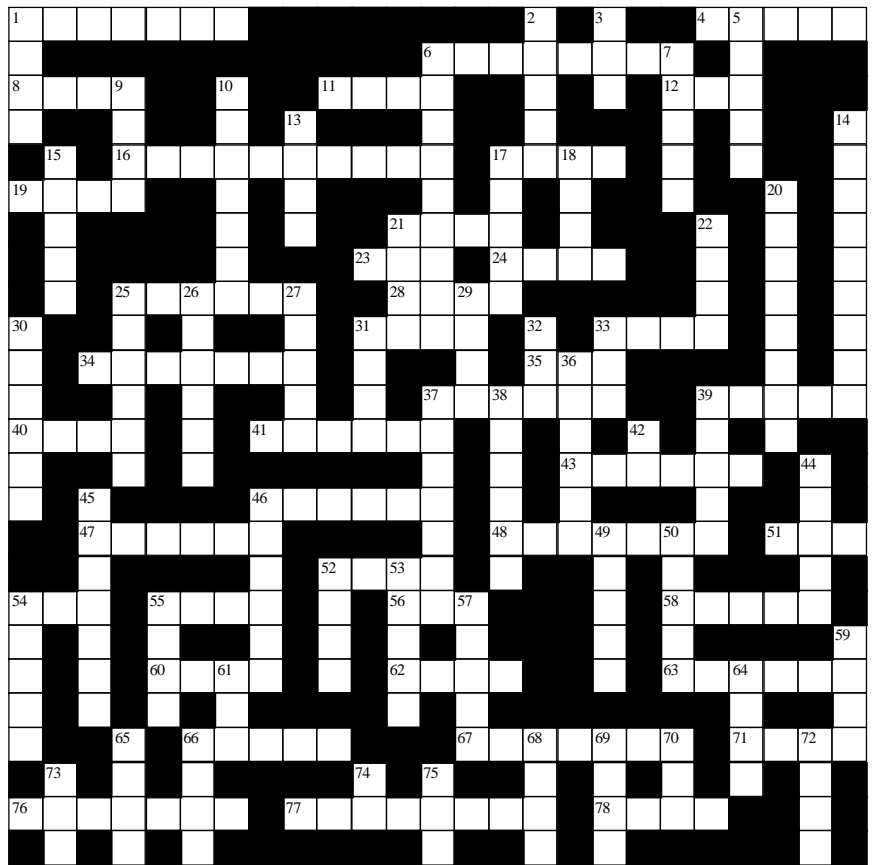
21 ____ Dance

22 In a ____

25 ____ of my Dreams

26 Where the circus comes

27 My hand or foot is (sing.)



29 A character

30 Rain color

31 ____ of Gold (Jerusalem)

32 Size of their balls

33 Wants to stay with Milly

36 Byrne's ponderables

37 Another of the Bills

38 Obladi ____

39 Part of Fluff's Travels

42 One third of a glad reaction

44 Stoplight mastered

45 Laughing, laughing

46 Sleeping creature

49 Precursor to Isabella

50 Eats spaghetti, slow

52 He'd like to live beneath it

53 Taboot taboot

54 99 of these

55 It's getting thicker

57 Fire it up

59 Setting ____

61 Reconsider which things?

64 Who put in the stopper?

65 ____ it Back

66 Starts an annual sendoff

68 Where are we, with disease?

69 Syd tune about Gerald

70 Bathtub beverage

72 Curtis ____

73 Something in the life

74 Links fruit to celebration

75 ____ it Again

APRIL MINI-TOUR REVIEW (cont'd)

set was highlighted by a Tweezer opener that segued into Taste, and good versions of fan favorites Funky Bitch and Limb by Limb.

The band blasted open the second set with a stellar version of the new jamming tune "Birds of a Feather." Phish then funk'd the house down with Also Sprach Zarathustra (aka 2001, which segued into an unexpected Brother (a more improvisational version than any before it). The jamming continued forcefully with a magical Ghost (complete with a "Can't Turn Me Loose" jam) which segued into Lizards. The night ended with a good David Bowie and a wonderful Harry Hood, an unusual (and powerful) encore.

The next night, Phish picked up where they had left off the night before by playing what was the most musically intense first set of the tour. Opening with an Oh Kee Pah > You Enjoy Myself that was approximately 25 minutes long, the band thrilled all in attendance. Solid versions of Theme and McGrupp followed. Bathtub Gin jammed well, and the subsequent melodic Cites and fun Sparkle charmed the crowd. Phish closed this 90 minute first set by putting the Civic Center audience in a frenzy with a rocking Split Open and Melt! Although the second set arguably didn't complement the musical power of the first (but then, what could?), it was a solid set that kept almost everyone off their seats. A long Down with

Disease opened the set, but the band didn't catch their breath. Instead, Phish ran through a jammy and unfinished Yamar, Prince Caspian, and an unfinished Maze, which in turn led into an erie/funky Oblivious Pool, segueing into a raging Possum, which was abandoned when the band took off on yet another funky exploration that eventually segued into an unusually funky and improvisational Cavern. The Island Tour closed powerfully with the psychedelic Hendrix cover "Bold as Love" After only four shows, and despite days of brilliant jams, both fans and the band seemed hungry for more music. Based on this unexpected and exciting Spring mini-tour, Phish will undoubtedly have much more to offer us in 1998! -- Chris Glushko

EUROPE TOUR MINI-REVIEW

Early returns on the nine-show (June 30 to July 10) Europe tour report bursts of raw energy, from a mix of improvisational brilliance and explosive vacation.

Copenhagen was exploratory and adventurous. 6/30 debuted Roget, as well as Robert & Brian (aka Staring at the Wall or This One's For You); reintroduced Black-Eyed Katy as Moma Dance (with extensive banter, including a dance lesson from Trey), and Relax as Frankie Says; and spiced up Water in the Sky with extra keys, as well as Limb by Limb with a new jam section. Also notable was a long, smooth Stash > Cities transition. 7/1 included a nice NICU opener, a snappy Disease, and an intriguing Dog-Faced

Boy (similar to 12/2/97), but the real power started to show in the superb Tweezer > 2001 > Loving Cup suite. 7/2 debuted Meat ("the slow and funky one") and Ficus (slow and quirky), reintroduced Oblivious Fool as Shafty (similar to 4/5/98), and produced three highlights of the tour: a wonderful Birds, a fantastic Ghost with an extra-funky intro and a raging YEM with an extra-vocal outro. Also notable was Runaway Jim. 7/3 closed the Denmark stretch with a tame, festival-friendly afternoon show, webcast to fans in the U.S.

The two-night stand in Prague had spurts of frenzy. 7/5 had a mellow McGrupp, funkilicious Fee, excellent Chalkdust, outstanding Gin, and abbreviated Moma Dance, plus Lawnboy and Funky Bitch for added balance. 7/6 boomed with a Buried > ACDC opener, nice solos in Bowie, and a super Possum closer.

The bombs, both good and bad, were dropped in Barcelona. 7/8 heated up with Punch, Frankenstein, Sleeping Monkey (with Betty from Chile on stage), and Wilson, but then petered out to a lackluster Ghost > JBGoode closing. 7/9 opened with rarities Carini and Boogie on Reggae Woman, covered both Drowned and Blister in the Sun, and closed with a warm Harry > Izabella. 7/10 began aptly with Down with Disease, followed by sound problems for most of the show.

Top picks, for tape trading: 6/30 set II, 7/1 I and II, 7/2 II, 7/5 I, 7/8 I, 7/9 I and II (8 of the 18 sets).

-- Saul Wertheimer and Raul reporting

