

THE MOCKINGBIRD FLYER: LATE-SUMMER UPDATE & REVIEW

WELCOME TO THE U.S. SUMMER TOUR!



In an effort to restore the blessings of the Helping Friendly Book to the land of Gamehendge, The Mockingbird Foundation, Inc., a non-profit corporation, has been formed. The purpose of the foundation is to produce the most accurate and literary book on Phish's music available, a community-wide non-profit book which will contain setlists, reviews, essays, and many other sections of interest on the music and history of Phish.

The foundation's purposes are entirely charitable, out of love for and thanks to Mike, Jon, Page, and Trey for their inspiring music and performances. Members of the foundation will not benefit financially in any way, and all net proceeds from book sales will be donated to various band-approved tax-exempt organizations through the Mockingbird Foundation.

CONTACT INFORMATION:

Send submissions with your name, address, phone number, email address (if possible), and an SASE to:

The Mockingbird Foundation, Inc.
P.O. Box 1483
Brookline, MA 02146

Via email: mockingbird@netspace.org

On the WWWeb: <http://www.phish.net/mockingbird/>

TITLE SELECTED

With your great help, we've selected a title that is professional, relevant, meaningful, and memorable:

The Mockingbird Project:

An Encyclopedic Companion to the Music of Phish

PROJECT UPDATE

The Foundation is working very hard to compile a book that will make every Phish fan proud, and which contains contributions from as many fans as possible. We're in the final stages of editing the draft manuscript, which has been almost 18 months in the making, and are preparing to contact potential publishers and agents soon. We look forward to announcing publishing information and a release date as soon as possible.

Meanwhile, we will of course continue collecting setlists and reviews throughout this tour, and encourage you to continue submitting other materials (images, essays, reviews, etcetera) at your leisure, for this or future editions. This is YOUR book. The more YOU contribute, the more helping friendly it will be.

SETLISTS STRENGTH

One main feature of the book will be an expansive setlists section. A group of fans has been conscientiously readying the section for publication by verifying the setlists on countless tapes in circulation, as well as unearthing setlists for shows that, to our knowledge, have never before been published. By drawing from the resources of the entire community, we have been able to develop a file that we believe is the most comprehensive setlist bank available, including hundreds of setlists and setlist corrections never before available.

IMAGES NEEDED

We're still looking for more historical photos, photos of fan gatherings, and black & white line art. Details on what we need and how to submit can be found on the Mockingbird web page (see above) or with a #10 size SASE to "Image Submission Guidelines" at the address above.

APRIL MINITOUR REVIEW

The April 2-5 "Island tour was one of the greatest runs the band has produced, with more highlights and impact than any mini-tour since the 1995 Holiday run.

Phish opened the tour opened in Long Island's Nassau Coliseum with Tube, proving 1997's funk wasn't a passing trend. Winter rustiness was evident from the humorously botched Sloth and NICU, but the amazing Stash which followed made everyone hungry for a second set. The band debuted the very groovy "Birds of a Feather", then wowed with a devastating combo of Wolfman's Brother > Sneaking Sally > Relax (aka Frankie Says, a gorgeous new tune with Page singing over melodic Mind Left Body Jam like chords). A wild & spacey Twist Around followed, & the show closed with a familiar Monkey>Top combo and a solid Gyute encore.

Phish wasted little time in the second night, opening with an exciting Mike's Song > My Old Home Place > Weekapaug Groove. The first set also featured a version of the much loved (tho recently rare) Reba that did not disappoint the 16,000+ in attendance. A monster 20+ minute version of Ween's "Roses are Free" dominated the second set, and morphed into Piper, which ripped into a strong Loving Cup, and an amusing Antelope (with a vocal jam teasing drum tech Pete Carini) closed the set, followed by easily the best encore of the tour: Carini Had a Lumpy Head, Haley's Comet, and an unexpected Tweezer Reprise. Saturday was the toughest ticket. The first set was highlighted by a Tweezer opener that segued into Taste, and good versions of fan favorites Funky Bitch and Limb by Limb.

The band blasted open the second set with a stellar version of the new jamming tune "Birds of a (cont'd)

TOP 101 SONGS IN PHISHTORY

Title, debut, times played (percentage of the 897 shows preceding August 5, 1998)

- 1) You Enjoy Myself, 4/15/86, 355 (39%)
- 2) Bouncing Around the Room, 1/20/90, 316 (35%)
- 3) Cavern, 4/5/90, 289 (32%)
- 4) Mike's Song, 10/17/85, 285 (32%)
- 5) Stash, 9/13/90, 280 (31%)
- 6) Golgi Apparatus, 3/6/87, 279 (31%)
- 7) Suzie Greenberg, 8/9/87, 273 (30%)
- 8) Chalk Dust Torture, 2/4/91, 268 (30%)
- 9) Weekapaug Groove, 8/19/87, 265 (29%)
- 10) David Bowie, 10/31/86, 262 (29%)
- 11) Possum, 10/30/85, 262 (29%)
- 12) Reba, 10/1/89, 259 (29%)
- 13) Runaway Jim, 5/4/90, 256 (28%)
- 14) Sparkle, 9/25/91, 256 (28%)
- 15) Divided Sky, 8/9/87, 254 (28%)
- 16) Antelope, 10/17/85, 253 (28%)
- 17) Foam, 10/12/88, 249 (28%)
- 18) Llama, 10/30/90, 238 (26%)
- 19) The Squirming Coil, 1/20/90, 238 (26%)
- 20) Poor Heart, 5/2/91, 236 (26%)
- 21) Lizards, 8/19/87, 228 (25%)
- 22) Split Open and Melt, 8/19/87, 221 (24%)
- 23) Maze, 3/6/92, 215 (24%)
- 24) Fee, 8/9/87, 208 (23%)
- 25) I am Hydrogen, 4/24/87, 208 (23%)
- 26) Rift, 2/25/90, 205 (23%)
- 27) Tweezer, 4/5/90, 203 (22%)
- 28) Harry Hood, 10/30/85, 194 (21%)
- 29) It's Ice, 9/25/91, 190 (21%)
- 30) I Didn't Know, 11/19/87, 179 (20%)
- 31) Sample in a Jar, 2/4/93, 173 (19%)
- 32) My Sweet One, 9/9/89, 172 (19%)

- 33) AC/DC Bag, 4/15/86, 169 (19%)
- 34) Uncle Pen, 4/5/90, 166 (18%)
- 35) The Landlady, 6/9/90, 163 (18%)
- 36) Guelah Papyrus, 2/1/91, 157 (17%)
- 37) Rocky Top, 8/19/87, 153 (17%)
- 38) Sweet Adeline, 4/25/90, 153 (17%)
- 39) Oh Kee Pa Ceremony, 8/19/87, 143 (16%)
- 40) Wilson, 3/6/87, 142 (15%)
- 41) Fluffhead, 12/1/84, 139 (15%)
- 42) Ya Mar, 5/11/87, 132 (14%)
- 43) Tweezer Reprise, 9/21/90, 131 (14%)
- 44) Good Times Bad Times, 12/6/86, 123 (13%)
- 45) Julius, 4/4/94, 122 (13%)
- 46) Silent in the Morning, 3/7/92, 117 (13%)
- 47) Bathtub Gin, 8/19/87, 114 (12%)
- 48) The Sloth, 8/27/87, 113 (12%)
- 49) The Horse, 3/7/92, 110 (12%)
- 50) Amazing Grace, 1/28/93, 108 (12%)
- 51) Buried Alive, 9/13/90, 108 (12%)
- 52) Lawn Boy, 12/8/89, 108 (12%)
- 53) Contact, 6/15/88, 107 (12%)
- 54) Slave, 12/1/84, 106 (11%)
- 55) The Curtain, 8/27/87, 106 (11%)
- 56) Also Sprach Zarathustra, 7/16/93, 104 (11%)
- 57) Down With Disease, 4/4/94, 104 (11%)
- 58) Glide, 9/27/91, 100 (11%)
- 59) My Friend My Friend, 3/6/92, 100 (11%)
- 60) Dinner and a Movie, 11/19/87, 97 (10%)
- 61) Horn, 5/24/90, 97 (10%)
- 62) Big Ball Jam, 11/19/92, 95 (10%)
- 63) Scent of a Mule, 4/4/94, 93 (10%)
- 64) Esther, 9/12/88, 91 (10%)
- 65) Colonel Forbin's Ascent, 3/12/88, 89 (10%)
- 66) Fly Famous Mockingbird, 2/8/88, 88 (9%)
- 67) B.B.F.C.F.M., 8/27/87, 87 (9%)
- 68) Mound, 3/6/92, 86 (9%)
- 69) Fire, 12/1/84, 85 (9%)
- 70) Punch You in the Eye, 8/19/87, 85 (9%)
- 71) Simple, 5/27/94, 83 (9%)
- 72) Funky Bitch, 3/6/87, 82 (9%)
- 73) All Things Reconsidered, 9/25/91, 76 (8%)
- 74) Theme From the Bottom, 5/16/95, 76 (8%)
- 75) McGrupp, 12/1/84, 74 (8%)
- 76) Taste, 6/7/95, 72 (8%)
- 77) Paul and Silas, 9/13/90, 71 (7%)
- 78) Love You, 4/20/89, 70 (7%)
- 79) Take the A-Train, 4/29/87, 66 (7%)
- 80) Free, 5/16/95, 63 (7%)
- 81) Tela, 3/12/88, 62 (6%)
- 82) Avenu Malkenu, 5/11/87, 61 (6%)
- 83) T.M.W.S.I.Y., 5/11/87, 61 (6%)
- 84) The Mango Song, 8/19/87, 61 (6%)
- 85) Prince Caspian, 6/8/95, 60 (6%)
- 86) Cars Trucks Buses, 9/27/95, 58 (6%)
- 87) Character Zero, 6/6/96, 58 (6%)
- 88) Highway to Hell, 10/1/89, 57 (6%)
- 89) NICU, 3/6/92, 56 (6%)
- 90) Carolina, 1/20/90, 55 (6%)
- 91) Sleeping Monkey, 3/6/92, 55 (6%)
- 92) Ginseng Sullivan, 8/11/93, 53 (5%)
- 93) Alumni Blues, 10/17/85, 51 (5%)
- 94) Fast Enough For You, 11/19/92, 51 (5%)
- 95) Guyute, 10/7/94, 51 (5%)
- 96) Peaches en Regalia, 10/31/86, 51 (5%)
- 97) Bold as Love, 8/19/87, 50 (5%)
- 98) La Grange, 9/12/87, 50 (5%)
- 99) Makisupa Policeman, 12/1/84, 50 (5%)
- 100) Frankenstein, 11/16/89, 48 (5%)

Compiled from the Helping Friendly Book setlists by David "ZZYZX" Steinberg
See <http://www.ihoz.com/phis.html>

PLEASE DON'T LITTER!! SAVE, RECYCLE, DISPOSE OF PROPERLY, OR PASS ALONG TO A FRIEND .. or A STRANGER! ©

MOCKINGBIRD CROSSWORD, #8

The puzzles continue to grow in size and complexity. This should help pass the time at setbreak or after the show, but watch for even harder puzzles in the near future, at shows and online.

Answers here include song titles, important places and events in Phish history, and original artists of songs Phish covers (in whole or in part). Some clues include dates, e.g. at which a song was performed or a guest appeared. Where the answer is an original artist, the full song title is in quotation marks as the clue.. Lots going on, but still: the clues are fairly standard, the grid isn't tight, and the layout isn't symmetric.... yet.

Test your familiarity now, and catch up on phishstory. By the final puzzle, you'll want a definitive reference guide. (And with your help, you'll have it!) Other puzzles, and solutions are at <http://www.phish.net/mockingbird/puzzles.html>

ACROSS

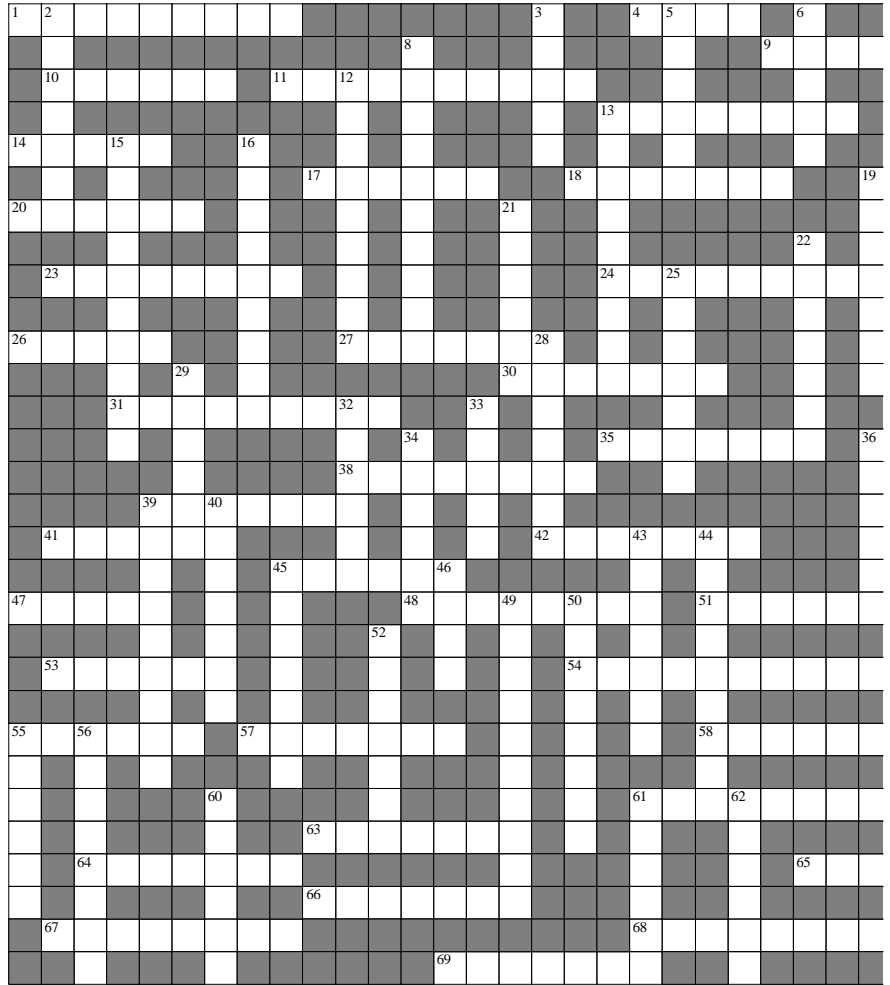
- 1 "Cold as Ice"
 4 Slip, stitch, and ___
 9 One of 3M's for YEM 10/14/95
 10 Allison ___; fiddled in the studio, sang live
 11 The ultimate rarity, or pleasantville?
 13 Merl, the High-Heeled keyboardist (4/23/94)
 14 Starts with a clap
 17 "Fly Like an Eagle"
 18 Sixteen of these
 20 The Beatles' Nectar's
 23 "Wipeout"
 24 Rhythm guitarist Jeff
 26 Belongs to Halley
 27 Dental trip
 30 8/3/91 host; "first fan"
 31 Schoolroom torture
 35 Original Fire bassist
 38 Where to punch me
 39 ___ or leave me alone
 41 He's gonna get you!
 42 "Cracklin' Rosie"
 45 Allmans' Warren
 47 "Timber Ho" (11/19/87)
 48 "Funky Bitch" band
 51 Russel the Giant sax
 53 Mike birthplace 6/3/65
 54 Birds that stay together

- 55 Who's got a mind?
 57 Gamehendge inhabitants
 58 Where we should do it
 61 "Breathe" (10/25/95)
 63 Signed Phish 11/22/91
 64 ARU guitarist (2/19/93)
 65 My this has a knife
 66 No Dogs ___
 67 ___ Sweet Chariot
 68 Black ___
 69 It's lil and red

DOWN

- 2 A favorite ceremony
 3 "Touch Me"
 5 Where to twist
 6 "Johnny B. Goode"
 7 Morgan ___ (5/27/94)
 8 "On Your Way Down"
 12 Preparation for melting
 13 Site of the first show billed as "Phish"
 15 Began sponsoring a table in Spring '93
 16 Where to mount the worm
 19 "A Day in the Life"
 21 "Jump Monk"
 22 When are we silent?
 25 Larry (Vegas 12/6/96)

- 28 "Curtis Loew"
 29 One of three M's for YEM 10/14/95
 32 The wondermouse
 33 "Bohemian Rhapsody"
 34 "Loving Cup"
 36 Velvet sea activity
 37 We're going to ___
 39 Great Went & Lemonwheel site
 40 Herb with Sullivan
 43 ___ Sally
 44 ___ Wood
 45 "Bold as Love"
 46 "Shine" (12/31/95)
 49 Command console
 50 Their army style
 52 Tweezer, often
 55 "Lively Up Yourself"
 56 Platinum Dave, from Charlottesville
 59 What the sky did
 60 Stinker with a sequel
 61 "Sneaking Sally"
 62 Chris ___, on lights



APRIL MINI-TOUR REVIEW (cont'd)

Feather." Phish then funk'd the house down with Also Sprach Zarathustra (aka 2001, which segued into an unexpected Brother (a more improvisational version than any before it). The jamming continued forcefully with a magical Ghost (complete with a "Can't Turn Me Loose" jam) which segued into Lizards. The night ended with a good David Bowie and a wonderful Harry Hood, an unusual (and powerful) encore.

The next night, Phish picked up where they had left off the night before by playing what was the most musically intense first set of the tour. Opening with an Oh Kee Pah > You Enjoy Myself that was approximately 25 minutes long, the band thrilled all in attendance. Solid versions of Theme and McGrupp followed. Bathub Gin jammed well, and the subsequent melodic Cites and fun Sparkle charmed the crowd. Phish closed this 90 minute first set by putting the Civic Center audience in a frenzy with a rocking Split Open and Melt! Although the second set arguably didn't complement the musical power of the first (but then, what could?), it was a solid set that kept almost everyone off their seats. A long Down with Disease opened the set, but the band didn't catch their breath. Instead, Phish ran through a jammy and unfinished Yamar, Prince Caspian, and an unfinished Maze, which in turn led into an erie/funky Oblivious Pool, segueing

into a raging Possum, which was abandoned when the band took off on yet another funky exploration that eventually segued into an unusually funky and improvisational Cavern. The Island Tour closed powerfully with the psychedelic Hendrix cover "Bold as Love" After only four shows, and despite days of brilliant jams, both fans and the band seemed hungry for more music. Based on this unexpected and exciting Spring mini-tour, Phish will undoubtedly have much more to offer us in 1998!

-- Chris Glushko

EUROPE TOUR MINI-REVIEW

Early returns on the nine-show (June 30 to July 10) Europe tour report bursts of raw energy, from a mix of improvisational brilliance and explosive vacation.

Copenhagen was exploratory and adventurous. 6/30 debuted Roget, as well as Robert & Brian (aka Staring at the Wall or This One's For You); reintroduced Black-Eyed Katy as Moma Dance (with extensive banter, including a dance lesson from Trey), and Relax as Frankie Says; and spiced up Water in the Sky with extra keys, as well as Limb by Limb with a new jam section. Also notable was a long, smooth Stash > Cities transition. 7/1 included a nice NICU opener, a snappy Disease, and an intriguing Dog-Faced Boy (similar to 12/2/97), but the real power started to show in the superb Tweezer > 2001 > Loving Cup suite. 7/2 debuted Meat ("the slow and funky one") and Ficus

(slow and quirky), reintroduced Oblivious Fool as Shafty (similar to 4/5/98), and produced three highlights of the tour: a wonderful Birds, a fantastic Ghost with an extra-funky intro and a raging YEM with an extra-vocal outro. Also notable was Runaway Jim. 7/3 closed the Denmark stretch with a tame, festival-friendly afternoon show, webcast to fans in the U.S.

The two-night stand in Prague had spurts of frenzy. 7/5 had a mellow McGrupp, funkilicious Fee, excellent Chalkdust, outstanding Gin, and abbreviated Moma Dance, plus Lawnboy and Funky Bitch for added balance. 7/6 boomed with a Buried > ACDC opener, nice solos in Bowie, and a super Possum closer.

The bombs, both good and bad, were dropped in Barcelona. 7/8 heated up with Punch, Frankenstein, Sleeping Monkey (with Betty from Chile on stage), and Wilson, but then petered out to a lackluster Ghost > JBGoode closing. 7/9 opened with rarities Carini and Boogie on Reggae Woman, covered both Drowned and Blister in the Sun, and closed with a warm Harry > Izabella. 7/10 began aptly with Down with Disease, followed by sound problems for most of the show.

Top picks, for tape trading: 6/30 set II, 7/1 I and II, 7/2 II, 7/5 I, 7/8 I, 7/9 I and II (8 of the 18 sets).

-- Saul Wertheimer and Raul reporting

