

THE MOCKINGBIRD FLYER: SUMMER'S END UPDATE & REVIEW

WELCOME TO THE LEMONWHEEL!



To restore the blessings of the Helping Friendly Book to the land of Gamehendge, a non-profit corporation, The Mockingbird Foundation, Inc., has been formed. The foundation's purposes are entirely charitable, out of love for and thanks to Mike, Jon, Page, and Trey for their inspiring music and performances. The purpose of the foundation is to produce the most accurate and literary book on Phish's music available, a community-wide non-profit book which will contain setlists, reviews, essays, and many other sections of interest on the music and history of Phish. The foundation and its members will receive no financial benefit, and all net proceeds will be donated to various band-approved tax-exempt organizations through the Mockingbird Foundation.

CONTACT INFORMATION:

Send submissions with your name, address, phone number, email address (if possible), and an SASE to:
The Mockingbird Foundation, Inc.
P.O. Box 1483, Brookline, MA 02146
Via email: mockingbird@netspace.org
On the Web: <http://www.phish.net/mockingbird/>

SETLISTS STRENGTH

One main feature of the book will be an expansive setlists section. A group of fans has been conscientiously readying the section for publication by verifying the setlists on countless tapes in circulation, as well as unearthing setlists for shows that, to our knowledge, have never before been published. By drawing from the resources of the entire community, we have been able to develop a file that we believe is the most comprehensive setlist bank available, including hundreds of setlists and setlist corrections never before available.

IMAGES NEEDED

We're still looking for more historical photos, photos of fan gatherings, and black & white line art. Details on what we need and how to submit can be found on the Mockingbird web page (see above) or with a #10 size SASE to "Image Submission Guidelines" at the address above.

TITLE SELECTED

With your great help, we've selected a title that is professional, relevant, meaningful, and memorable:

The Mockingbird Project:

An Encyclopedic Companion to the Music of Phish

PROJECT UPDATE

The Foundation is working hard to compile a book that will make every Phish fan proud, with contributions from as many fans as possible. We're in the final stages of editing the draft manuscript, almost 18 months in the making, and are preparing to contact potential publishers. We look forward to announcing a release date as soon as possible. Of course, we meanwhile continue collecting setlists and reviews, and encourage you to continue submitting other materials (images, essays, reviews, etcetera) at your leisure, for this or future editions. This is YOUR book. The more YOU contribute, the more helping friendly it will be.

MOCKINGBIRD CROSSWORDS

The puzzles continue to grow in size and complexity with #9 (on back). Most of the answers here are from lyrics, mostly originals, and most clues have the song title in parentheses. Test your familiarity now, and catch up on phishstory. Puzzles continue to get more complex and to cover new themes. (The tenth, of venues, will be online by August 20.) By the final puzzle, you'll want a definitive reference guide. (And with your help, you'll have it!) Other puzzles, and the solution to this one, are on the web at:
<http://www.phish.net/mockingbird/puzzles.html>

1998 SUMMARY STATS

In the first 33 shows of 1998 (the 4-show April "Island Tour", the 9-show Europe tour, and the first 20 shows of the U.S. summer tour), Phish performed 166 songs (35% of those they've ever played). Shows averaged 17 songs each, & each song was played an average 3.37 times.

NEW ORIGINALS:

Birds of a Feather, Relax, Brian and Robert, Moma Dance (formerly Black-Eyed Katy), Roget (formerly misunderstood to be Relax), Meat, Ficus, Shafty (formerly Oblivious Fool), Bittersweet Motel

NEW COVERS:

Albuquerque (N.Young), Been Caught Stealing (J. Addiction), Call Me If You Ever Need A Fool, I Get a Kick Out of You (C. Porter), Ramble On (Zeppelin), Rhinoceros (S. Pumpkins), Running with the Devil (V. Halen), Sabotage (Beastie Boys), Sexual Healing (M.Gaye), Sweet Jane (Velvet Underground), Terrapin Station (G. Dead), Too Much of Everything (J. Cooley), Trenchtown Rock (B.Marley)

NOTABLE RETURNS:

Carini, Oh Kee Pa, Mockingbird, Jesus Left Chicago, La Grange, Ride Captain Ride, She Caught the Katy, Somewhere Over the Rainbow, Time Loves a Hero

UNPLAYED NOTABLES

Title (# times ever played)
I am Hydrogen (208)

Uncle Penn, (106)
The Landlady (163)
Guelah Papyrus (157)
Amazing Grace (108)
Dinner and a Movie (97)
Big Ball Jam (95)
B.B.F.C.F.M. (87)
Mound (86)
Fire (85)

REPEATED TUNES

The following lists include only songs played more than once.

Title, times played (frequency)

Birds of a Feather - 14 (42%)
Moma Dance - 13 (39%)
Roget - 11 (33%)
Limb By Limb - 10 (30%)
Antelope - 9 (27%)
Chalk Dust Torture - 9 (27%)
Down With Disease - 9 (27%)
Ghost - 9 (27%)
Guyute - 9 (27%)
Harry Hood - 9 (27%)
Piper - 9 (27%)
Beauty of my Dreams - 8 (24%)
Brian and Robert - 8 (24%)
Funky Bitch - 8 (24%)
You Enjoy Myself - 8 (24%)
Also Sprach - 7 (21%)
David Bowie - 7 (21%)
Mike's Song - 7 (21%)
Punch You in the Eye - 7 (21%)
Sample in a Jar - 7 (21%)
Simple - 7 (21%)
Stash - 7 (21%)
Tweezer - 7 (21%)
Water in the Sky - 7 (21%)
Weekapaug Groove - 7 (21%)
Wolfman's Brother - 7 (21%)
Bathtub Gin - 6 (18%)
Bittersweet Motel - 6 (18%)
Julius - 6 (18%)

Loving Cup - 6 (18%)
Meat - 6 (18%)
My Soul - 6 (18%)
NICU - 6 (18%)
Reba - 6 (18%)
Tube - 6 (18%)
Cavern - 5 (15%)
Character Zero - 5 (15%)
Lawn Boy - 5 (15%)
Maze - 5 (15%)
Possum - 5 (15%)
Prince Caspian - 5 (15%)
Relax - 5 (15%)
Sparkle - 5 (15%)
Tweezer Reprise - 5 (15%)
Waste - 5 (15%)
When the Circus - 5 (15%)
Wilson - 5 (15%)
Ya Mar - 5 (15%)
AC/DC Bag - 4 (12%)
Bouncing - 4 (12%)
Cities - 4 (12%)
Ficus - 4 (12%)
Fluffhead - 4 (12%)
Frankenstein - 4 (12%)
Golgi Apparatus - 4 (12%)
Halley's Comet - 4 (12%)
Rocky Top - 4 (12%)
Taste - 4 (12%)
Theme - 4 (12%)
Trainsong - 4 (12%)
Albuquerque - 3 (9%)
Axilla - 3 (9%)
Cars Trucks Buses - 3 (9%)
Divided Sky - 3 (9%)
Drowned - 3 (9%)
Fee - 3 (9%)
Ginseng Sullivan - 3 (9%)
Jam - 3 (9%)
Lizards - 3 (9%)
Makisupa Policeman - 3 (9%)
McGrupp - 3 (9%)
My Mind's Got - 3 (9%)

Poor Heart - 3 (9%)
Roses are Free - 3 (9%)
Runaway Jim - 3 (9%)
Slave - 3 (9%)
Sleeping Monkey - 3 (9%)
Sneaking Sally - 3 (9%)
Split Open and Melt - 3 (9%)
The Wedge - 3 (9%)
Billy Breathes - 2 (6%)
Bold as Love - 2 (6%)
Boogie On - 2 (6%)
Brother - 2 (6%)
Buried Alive - 2 (6%)
Carini - 2 (6%)
Dirt - 2 (6%)
Dogs Stole Things - 2 (6%)
Esther - 2 (6%)
Farmhouse - 2 (6%)
Foam - 2 (6%)
Free - 2 (6%)
Good Times Bad Times - 2 (6%)
Gumbo - 2 (6%)
Ha Ha Ha - 2 (6%)
Hello Ma Baby - 2 (6%)
Horn - 2 (6%)
Isabella - 2 (6%)
Oh Kee Pa Ceremony - 2 (6%)
Scent of a Mule - 2 (6%)
Sexual Healing - 2 (6%)
Tela - 2 (6%)
The Mango Song - 2 (6%)
The Sloth - 2 (6%)
The Squirming Coil - 2 (6%)
Too Much of Everything - 2 (6%)
Twist - 2 (6%)
Vultures - 2 (6%)
IST SET OPENERS
Birds of a Feather - 3
Moma Dance - 3
Bathtub Gin - 2
Oh Kee Pa Ceremony - 2
IST SET CLOSERS

Antelope - 3
Chalk Dust Torture - 3
Character Zero - 3
My Soul - 3
Birds of a Feather - 2
David Bowie - 2
Funky Bitch - 2
Loving Cup - 2
Split Open and Melt - 2
2ND SET OPENERS
Birds of a Feather - 2
Drowned - 2
Julius - 2
Piper - 2
2ND SET CLOSERS
Antelope - 3
Down With Disease - 3
Harry Hood - 3
Cavern - 2
Loving Cup - 2
Rocky Top - 2
Weekapaug Groove - 2
You Enjoy Myself - 2
ENCORES
Tweezer Reprise - 5
Harry Hood - 4
Bittersweet Motel - 3
Punch You in the Eye - 3
Brian and Robert - 2
Funky Bitch - 2
Golgi Apparatus - 2
Halley's Comet - 2
Possum - 2
Rocky Top - 2
Wilson - 2

Compiled by David Steinberg
from the Helping Friendly Book.
<http://www.ihoz.com/phis.html>

